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Public demonstrations of this wonderful new instrument take place every day from 9 a. m. to 6 p. m. Private demonstrations can be arranged for at any hour that may be convenient to the individual.

Combining the Grand Piano with the Pianola is a great achievement. Why not investigate now—at its very inception—an idea which is certain to have a revolutionary effect upon the piano industry of the world.

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Prices: \$2, \$1.50, \$1.00, 50c. Seats at T. Arthur Smith's.

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Book and Lyrics by Wm. Harris. Music by Frank G. Dwyer. With a cast of distinguished merit, including 100 Singers and Dancers.

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In the World-Famous "KID BURNS."

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The pictures displayed were of a high order. Star. Hunt with horses, lions, tigers, and other animals were realistically shown. Washington Herald.

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COLUMBIA, NEXT SUNDAY, 2:15, 4:15, 6:15, 8:15.

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Soldier, Hunter, Author, Will Repeat His Lecture, with Moving Pictures of the WONDERLAND OF ROOSEVELT'S HUNT.

Tickets, \$1, 50c, 25c, 10c. At T. Arthur Smith's, 1411 F St.

Capt. Duquesne shows an entirely new light on moral and social conditions in Africa. The Times.

COLUMBIA THEATER

WASHINGTON SYMPHONY ORCHESTRA.

HERMAN C. RAKEMANN, Conductor.

LAST CONCERT. Soloists: Miss ALICE Z. R. KIRK, Pianist.

FRIDAY, MARCH 18, 4:15, 6:15, 8:15.

Prices, 25c, 50c, 75c, and \$1. Seats on Sale at Box Office.

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Daily Matinee, 25 cents. Eve's, 25c, 50c, and 75c.

PETER, or a Monkey but Made

No Other Living Being Like Him Since the World Began. James Young, the Co. Adeline, Foster, and John J. Hughes, Arlington Four.

"Dancing the Panama Canal" Vagabond. Next Week—Comedy Berge's Co. in "The Lion Tamer." Williams & Van Alstyne. Popular Song Writers. Rex Comedy Circus, etc. Buy seats to-day.

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9th St. near F. ALL THIS WEEK—MATINEE EVERY DAY.

Another Real Classic Offering.

FRED IRWIN'S BIG SHOW

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Next Week—Gibson Girl, in Burlesque.

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Irish Music, Irish Reels, and Irish Costume Dances.

Admission, 25c.

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THE FASTEST FUN EVER.

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ONE ADMISSION INCLUDES EVERYTHING IN THE MIDWAY.

ACADEMY MATS, TUES, THURS, AND SAT.

The Kirtle La. Shellie Production of

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FIRST TIME AT POPULAR PRICES.

Next Week—GEO. SIDNEY, in THE JOY RIDER.

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EXTRA—3 SANSOIS, Whirlwind Acrobats.

Next Week—WINE, WOMAN, AND SONG.

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12TH ST. AND N. Y. AVE.

Every Eve. 7:30 to 10:30. Except Friday. Sat. Mat., 2:30. CHILDREN, 5c.

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AND VAUDEVILLE

ALL SEATS, 10c.

LITTLE PROBLEMS OF LOVE AND MARRIAGE

Should Two Persons of Widely Different Social Positions Marry?

One often wonders what is the after life of the millionaire's daughter who elopes with the chauffeur, of the society belle who marries the skating rink teacher, of the millionaire who weds the manufacturer. Scarcely a week passes without the daily news telling of some such marriage between people widely separated in their stations in life. Are such marriages likely to prove happy?

Social position is, of course, a conventional thing. It doesn't imply in itself the qualifications that make for happiness in marriage. One may have a prominent social position because of money made in any sort of way, because of family, because of name or fame. There are thousands without social position because they possess none of these things who are far worthier men and women than many social leaders.

Real happiness in marriage with the thinking couple depends upon mental and moral, not social, equality; upon congeniality. Because a man is a chauffeur or a coachman need not necessarily imply that he is not a man of good character, with tastes quite the equal of those of his employer's daughter. He may be as a man far more worthy than many of the society men she meets. When this is the case, such a marriage has as much reason for proving happy as any other.

But this is the exception. Marriages of this sort are usually the result of infatuation. There is little knowledge of the real character of either. And there is such a difference in their manner of living that disillusionment and unhappiness are almost certain to follow.

When a millionaire's daughter comes to live with her coachman-husband she finds they are as far apart as the poles. Of the little niceties and refinements of life to which she is accustomed as to the sunlight he probably knows nothing.

If she is a person of any sensitiveness whatever, this grates on her and in time makes her miserable. Even if her temperament be of the kind that this will not affect, she is compelled as a rule to give up the luxuries to which she has been accustomed. She must become acquainted with the cold, hard realities of life, probably do the cooking and housework, relinquish her Paris frocks and fine lingerie and little pleasures to which she is accustomed as most people to bread and butter. This goes hard to the girl brought up in idleness and luxury. It is only the exceptional girl who can find life joyous in the face of it.

With the poor girl who marries a wealthy man the case is apt to be different. Any girl can accustom herself to wealth, and the man is likely to be indifferent in the matter of manners and culture, or if he is fastidious the girl must have satisfied him on these points or he wouldn't have married her. Even in these cases if the girl does not fit satisfactorily into her new surroundings in the course of time even the man is apt to see the mistake he has made.

The marriage of people of widely different social positions is a risky proposition unless the couple are exceptional people. Though there is an old saying that love levels all ranks, certain practical things of everyday living will jar and fret until love wears exceedingly thin. Where, of course, each finds in the other a delightful, congenial companion, when they find they can meet on an equal footing of likes and dislikes, education and tastes in general, social positions can be thrown to the wind. But where their bringing up makes them see life from entirely different viewpoints and live it in entirely different ways, then their marriage is not likely to prove happy, or if it does eventually, it will be only after all the rough edges and inequalities have been worn off by much friction.

BARBARA BOYD.

FROM WOMAN'S POINT OF VIEW.

Gardening is gaining in popularity with women because those who are familiar with it seem to have received such benefit from contact with Mother Earth. Few women, however, have the strength or inclination to do the hard part, like preparing the ground, unless they are limited to a very small piece of earth. Speaking from experience, I declare that nothing equals gardening for healthfulness and real pleasure, and I do some of the hard work at that.

A few years ago I advised a man with money and leisure to take up gardening as a remedy for insomnia, and he helped up his hands in horror. He could not abide dirt on his hands and on his clothes. I recommended gloves for the former, but I really saw no way to keep his clothing from contact with the soil if he was to get on familiar terms with it. No use; he saw nothing alluring in the plan, although he hears all the noises of the night intensified by throbbing nerves.

It is men like him that have brought farming to its present point of discredit. Farm work is dirty, therefore repulsive; but the dirt washes off, my friends, and the pleasure found in growing things remains long after the memory of the dirt has passed away. There is a deal of dirty work in the world and somebody must do it, but there seems to be a compensation in the form of contentment, of strength and health, in body and mind. I defy any woman to keep flimsy nerves after she has formed the habit of spending a part of each day in a garden patch. All the vagaries are smoothed out by the air and sunshine, and labor's reward is rest—every body knows that.

I have planned my garden with more care than I have spent on next season's wardrobe. I have not so many left-overs in the former, you see, as the majority of my plants are annuals. I have gained my knowledge from experience, and would be glad to help, with advice, any beginner who has decided to take up the wholesome fad of gardening. At least, I can tell you what will not grow in certain places, for I have paid dollars to learn that.

Mrs. Margaret Deland, the authoress, is enormously successful with spring bulbs which are cultivated in large numbers in her own home and sold as flowering plants to fashionable folks, at fancy prices, for charity. She guards her garden secrets closely, although I have a suspicion that unobscured care has much to do with her success. Of course, she has mastered the technical part of flower growing, but such success as hers is not attained without a struggle. Surely what one woman can do another can imitate.

BETTY BRADEN.

The Distinctive Touch.

From the Buffalo Express. No matter how plain the material of the little corset cover or chemise, or how simple the garments must be made, there is always a way to give them a distinctive touch, to make them truly our own possessions.

This can be done by the simple little embroidered wreath inclosing the given name and done with No. 20 white embroidery cotton. Use the heavier cotton in order to save the stitches and yet to give the same effect as that done with finer thread.

A design can be copied from any pattern that seems attractive, and can be used again and again. In fact, the repeated design then becomes as much our own as the name it surrounds, which makes it doubly personal.

Pleated Neckwear.

From the Chicago Tribune. There is just at present a rivalry between the pleated collarette that turns back from the round neck and gives the delightful appearance and the dignified jabot of the Directoire, that so well fills in the space between the long revers.

The pleated round shape is, of course, an outgrowth of the Dutch collar of a few seasons ago. It is decidedly feminine, and is at its best when fashioned of the sheerest linen or net. Frequently it is edged with a narrow line of black, and some of the innovations are huge squares or disks of color, embroidered with linen thread.

It is the day of the collarless blouse, and the neckwear very naturally has taken to itself an importance which you may rely upon the makers to duly emphasize.

There is much colored embroidery seen on the new neckwear.

FASHION HINTS



Foulards are coming in such lovely shades and patterns, that it's no wonder they are to be more than ever popular this season. One of wistaria, figured over with irregular dashes of white, is shown here. It is designed for general wear. A little hand embroidery on the vest adds to its attractiveness. The "kimono" or "peasant" type of shoulder-and-sleeve-in-one, is again fashionable.

TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 5123. Points design in braiding for hat. This is to be transferred to linen, lawn, cambric, batiste, silk or similar material. Southease braid is used in working up the design. The scalloped edges are heavily padded and worked in the buttonhole stitch. The trim, which measures 18 inches, may be faced with lace or silk. A full of lace edging is put around the trim under the scallops.

Washington Herald Pattern Coupon.

Name

Address

Size desired

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of J. C. Watson

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EASTER.

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SILK FROCKS FOR EASTER, ONLY \$15.00

It does not pay to have a Silk Frock made up when one already made can be secured at such a low price. We consider these Silk Frocks we offer at \$15.00 the best value of their kind we have yet offered.

Such a variety, too. Choice of plain taffeta, in the new shades of dead rose, gray, brown, also black and navy; checks and stripes, in black, green, and blue, combined with white; satin foulards and the new lace taffeta.

The majority of these silk frocks have yokes of lace or embroidered soutache, with crushed girdles or plain belts at waist; skirts are in accordion-pleated, plain-pleated, or tunic style. Choice of long sleeves or three-quarter length.

Every frock is carefully made, and it's a question as to what is most becoming to you as to what style to purchase.

GREAT BRITAIN BLOCKS PLANS.

Chinese Railroad Loan Negotiations Between Countries in Abeyance.

The Chinese railroad loan and the proposed railroad from Chinchow to Aigun, by way of Tsitsihar, the two principal features of Secretary of State Knox's Oriental policy, are in abeyance for the present, owing to the attitude of Great Britain. Negotiations for the settlement of the loan are blocked by the British government's insistence on engineering rights on the Sze Chuan extension, France, Germany, and the United States have reached an agreement.

The principal point of difference between the United States and Great Britain in regard to the proposed railway in Western Manchuria is whether or not foreign countries should be admitted to participation in the loans before the road's construction. As a part of his neutralization scheme, Secretary Knox invited Japan and Russia to participate in the financing and construction. Japan agreed to participate, but Russia protested.

The proposed road is a joint enterprise of British and American bankers. The objections of Russia have not changed the attitude of either the United States or Great Britain. The only disagreement between these two countries on the question is as to the admission of other countries that desire to participate.

ARMY AND NAVY.

Army Orders.

Leave of absence for one month, to take effect April 20, is granted First Lieut. FREDERICK H. SPARENBERGER, Medical Reserve Corps.

The following named officers will proceed to Fort McPherson for duty as instructors for the camp of instruction for militia officers of Georgia, to be held May 9 to 18. Upon completion of their duties, the officers will proceed to St. Augustine for duty as instructors for militia officers of Florida, to be held at that place May 18 to 28, and upon completion of their duties will return to their proper stations:

Capt. HOWARD R. HICKOK, Fifteenth Cavalry; Capt. WILLIAM M. FASSETT, Thirtieth Infantry; Capt. GEORGE F. BALZELLE, Fifth Infantry; Capt. MATTHEW E. HANNA, Third Cavalry.

The following named officers of the Medical Corps will report to Lieut. Col. HENRY P. BIRMINGHAM, Medical Corps, president of the examining board at the Army Medical Museum Building, Washington, for examination to determine fitness for promotion:

Capt. PAUL S. HALLGREN, Capt. PETER C. FILL, First Lieut. HENRY C. PILLSBURY, First Lieut. ARTHUR C. CHRISTIE, First Lieut. RAY W. BRYAN, First Lieut. BENJAMIN S. GORTIN.

The following named officers of the Medical Corps will report to Lieut. Col. JAMES D. GLENAN, Medical Corps, president of San Francisco, for examination to determine fitness for promotion. Upon the completion of his examination each officer, with the exception of Lieut. MACY, will return to his proper station:

Capt. LOUIS B. BRECHMIN, Jr., First Lieut. FREDERICK S. MACY, First Lieut. GUY V. BURKE, First Lieut. EDGAR KING, First Lieut. HOWARD R. HICKOK, First Lieut. WILLIAM H. RICHARDSON.

Upon the completion of his examination, Lieut. MACY will return to his proper station.

By direction of the President, Capt. JABRUS A. MOORE, Coast Artillery Corps, is detailed for service and to fill a vacancy in the Subsistence Department, since Capt. LEO P. FOSTER, commissary, relieved.

Naval Orders.

The following orders have been issued: Capt. C. E. FOX, detached command Lancaster, navy yard, Philadelphia; to home and wait orders.

Commander J. H. OLIVER, detached command Albany; to Naval War College, Newport, R. I. Ensign R. C. NEEDHAM, to Naval Academy, Annapolis.

Ensign A. W. FITCH, detached Montgomery; to Franklin, navy yard, Norfolk, connection crew Delaware, and duty on board when placed in commission.

Passed Assistant Surg. P. S. ROSSITER, detached naval station, Tutuila, Samoa; to home and wait orders.

Assistant Surg. G. F. COTTLE, detached Naval Hospital, Naval Academy, Annapolis; to naval station, Tutuila, Samoa.

The U. S. S. Nina has been declared lost from March 15 and her name stricken from the navy list.

Marine Corps Orders.

First Lieut. W. E. PARKER, preparatory orders to command the marine detachment of the New York.

Capt. R. B. SULLIVAN, appointed member temporarily of the general court-martial in session at navy yard, Puget Sound, Wash.

First Lieut. A. E. RANDALL, detached marine barracks navy yard, San Francisco, to duty as assistant recruiting officer, San Francisco.

First Lieut. W. M. SMALL, detached marine barracks navy yard, Mare Island, Cal., to marine barracks, navy yard, Washington, for treatment Naval Medical School Hospital.

First Lieut. W. E. PARKER, detached marine barracks, naval station, Newport, R. I., on April 1, to command marine detachment of New York.

First Lieut. P. B. GARRATT, detached marine barracks, navy yard, New York, to marine barracks, naval station, Newport, R. I.; also appointed an acting assistant quartermaster for duty as post quartermaster at Newport.

Col. GEORGE RICHARDS, Paymaster, appointed president marine retiring board to convene at marine barracks, Washington, March 18.

Maj. J. H. RUSSELL, appointed member of marine retiring board to convene at marine barracks, Washington, March 18.

Maj. B. H. FULLER, appointed member of marine retiring board to convene at marine barracks, Washington, March 18.

Capt. R. B. WALLACE, Jr., appointed judge advocate general court-martial in session at navy yard, New York, view First Lieut. P. B. GARRETT, detached.

Capt. E. T. FRYER, detached marine barracks, Naval Academy, on April 1 to command marine detachment the Louisiana.

First Lieut. B. L. DENIG, appointed post quartermaster at marine barracks, Naval Academy, from April 1.

First Lieut. F. A. GARDNER, appointed recorder of marine retiring board to convene at marine barracks, Washington, March 18.

First Lieut. B. S. BERRY, ordered to report to commandant navy yard, Washington.

MORNING CHIT-CHAT.

I WONDER if all of us realize of what tremendously great importance it is to have a cheerful, normal atmosphere in a sickroom. We put great stress on shutting out the worries of everyday life, but too often we succeed in also shutting out its vitality and cheerfulness and creating a lifeless atmosphere that would be bad for a well person and is doubly so, of course, for the sick man.

"Having an Indian war dance in a patient's room couldn't be any worse for him than this white-flowers-lowered-voice-bated-breath atmosphere that some people think it is necessary to create in a sickroom," a nurse who is at the top of her profession said to me once.

I was reminded of that yesterday when I went to see a young girl who has just made a record recovery from appendicitis, and she told me that the thing did the most to get her well was just her nurse's red kimono.

"When they started to operate on me I knew they didn't expect me to live, so I was feeling pretty bad," she said, "but when I came out of the ether I saw the nurse sitting there so comfortable and cheerful and homelike-looking in that red kimono, that it didn't seem to me she could think I was as sick as that, and it gave me so much confidence that I began to feel better right away."

It is pretty hard for a sick person to tell just how ill he is. Most of us don't get to the flat-on-our-backs-send-for-a-doctor stage until we feel about as miserable as we can imagine feeling, and whether we really are on the verge of death or just feel so, we have to tell by the actions of those about us.

Wherefore it is distinctly up to those about sick folks to create as cheerful and unalarming an atmosphere as possible.

The habit of following the doctor out of the room and holding converse with him just out of the patient's ear shot is an exceptionally vicious one. It doesn't make any difference if you simply ask the doctor, "Shall I keep this medicine in a cool place?" and he answers "Yes," the patient is perfectly sure that you asked if he were likely to live, and the doctor said he wasn't.

Never send white flowers to a sick person. They are altogether too suggestive. Even violets are a trifle too funeral. Bright red and yellow flowers are the best. Sunshine, you know, is a great healer, and such flowers catch and hold the sunshine long after its direct rays have